

J98496

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	5106	SESSION NUMBER:	01
DATE OF SESSION:	900918	DATE OF REPORT:	900918
START TIME:	1339	END TIME:	1430
METHODOLOGY:	CRV	SOURCE IDENTIFIER:	018

1. (S/NF/SK) MISSIONS: To access and describe Poncho House Anasazi petroglyph rock art panel, San Juan River, southeastern Utah.

2. (S/NF/SK) VIEWER TASKING: Encrypted Coordinates: 010780/030211. Access and describe the site in the target folder. The following 64/66 cues were provided: "site", "specific target" x 2, "significance/function" x 2, "access person or persons responsible for this", "what are they thinking", "intent of those responsible for target", "go back 300 to 500 years" and "what does target represent".

3. (S/NF/SK) COMMENTS: 018 acquired the site and accurately described the setting and surrounding features. 018 then provided data in response to given cues. Summary of information is attached to this report.

4. (S/NF/SK) EVALUATION: 3

5. (S/NF/SK) SEARCH EVALUATION:

PM: 049

CLASSIFIED BY HODA (DAMI-PO)
DECLASSIFY OADR

WORKING PAPER

Project: ----
Date: 900918
Time: 1339-1430
Viewer: 018
Session: 01
Monitor: 049

SUMMARY OF INFORMATION:

1. The general area of the site is rough land with a long depression through which brown water is moving rapidly. The surrounding land is brown, moist, and appears bare. The moving water ends abruptly in a man-made natural formation which is high and has a panoramic view.

2. The site, at a time of 300-500 years ago, had a small group of men with long black hair and a single man with long, light-colored (blond or white) hair. These men were standing, talking about philosophical things, and trying to understand things which to them were un-understandable. There is a strong sense of "putting a rock here to see if it works", then moving it, seeing if that works, moving it again, etc., until it "worked". The purpose of all this discussion and manipulation of the site appears to have been:

- * to gain and impart knowledge
- * to set up methods and protocols
- * to gain personal and group authority and importance
- * to set timetables and schedules
- * to predict future events

3. The site does not have a spiritual or religious significance (of its own), but has a "connection" with the spiritual or religious side of life, almost as though the place were not holy, but something holy were in that place, as in all others.

018

18 SEP 90

1339 hrs

F. MONS

049

P.I. None
A.V. points toward.

010780
030211

A: across
across
down
down
B: land

nor dark
mt. 5105.

52!
brown
brown
dark
cold
cool
moist

(2)

010780
030211A: ACROSS
FROM
SOUTH

B: WOMAN

A: KILLED
SOOT
IT WAS
ARMED

B: SIGHTED

A: ACROSS
FROM
NORTH

B: LAND

FOR THE
AIRPLANES2: BROWN
FURFOR THE
BROWN WOMAN.FOR THE
BROWN
STATION

(3)

FOR MDC
CULONTO
NADON

55:

FOR RECONNAISSANCE
PRISON ORGANIZATIONS

INDIA
NOV 14
ONE PINOCCHIO
SFD PPSD
Local
FBI

~~REASONABLE~~
REASONABLE

52: COOL
COLD
W/W SMELL

FOR MDC
WICOT MACKWOOD
SAP.

24

52: broad
open
wide
dark
fast

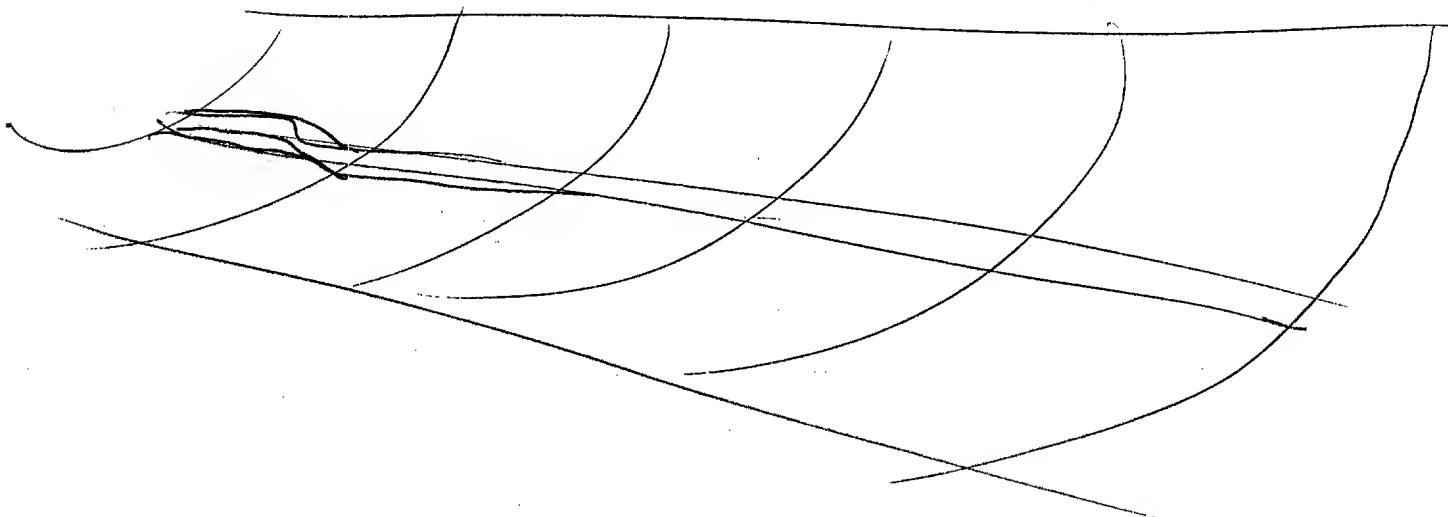
52%

upped in one direction,

noisy

~~80%~~

53:



for NC
over Grand Canyon

(5)

52

0 10

7

7

, 100 K/S.

(S150)

PERANCE
DAM

COLD

MED ST

W0154

WATER SOUNDS

POOPING YAWNING SOUNDS.

A/S
AS INDIVIDUAL THINGS
YAWNING DOWN
THE MOST OF
THE NOISE.

LONG
LOUD
WIND
WINDING

FROST

SUPPOSED
PREDICTION

(6)

SL 0 M 0 R + per x's.

H. 4/14

PANDORIC

NATIONAL FEEL

CONF. ON
FEELING OF A
NATIONAL SMOOTH
OR ANATIONAL
"MEANING"

AT PARK
BOXING FEST.

(SPECIFIC
TARGET)

DARK

~~THICK~~

QUOT

AND ~~THE~~
MANMADE

HORSEY

AN ONE
OLD FAITHFUL
COSY SOFT

(2)

52 0 10 0 5 , for A.S.

panic

tried up

smoke

quiet

next to smth big & natural

AI MDC
impressive.

quiet

historic

is.

like only
1800's?

living conditions. wood

romote
removed

dust
industrious
occupation

outdoor wood
simple life

harsh environment

house

8

52

D

AA

B

T

1. nor abs.

(specific
target)

STRUCTURE
person

macro

1/s

LOTS OF
BUTTONS

long hair

light hair

AFS ~~_____~~

like customer

(SIGNIFICANT
FUNCTION)

PIANO
MODERN DAY
NEW FLOORS
new DOORS
FREE PARK
located

AFS

(9)

812

D

M

S

T

1 18

ab.

(signature (con't)
from 1800)

SO C. 182

roundness

Frontal
Confidence

SO 200

THICK

WAVES

STUNOY

ADULT
PERSON

ALSO A
CONFIDENCE

(10)

SL

D

ALL AT T1 are als-

~~_____~~
CUE \rightarrow US 50
PAST TOWNS.

THE STRUCTURES, TOWNS,

TOWNS

TRYING

FORWARD OUT

OJT

FORMING

FORWARD PATTERNS

" SCATTERED
SETTING UP METHODS

NOT ONE
"BONNIE BOBBY"

60 BASIC 300 TO 500 years
+ 103 CNT BE, front

S2

D M

④

T

1 1802
(with 003
THE responses)

LORAN, etc

NOV MK
COLUMBUS.

NOV MK
SD not used.

NOV MK

r/s,
LIC, BANANAS.

STRAIGHT
LONG

(12)

32

D. M. E. T. (or A.S.)

A/S,
WAZA LINE.

SETTLE UP METHODS
SETTLE UP PROTOCOL

ADDITIONS

GAINABLE AUTHORITY

BOTH IMPORTANT.

GAINABLE UNDERSTANDING
IMPORTANT

, IMPROVE "

84 1/2

GROUP OF A FOR NEW —
ONE HOUR, DISCUSSING THINGS
UN-UNPREDICTABLE IN DIRECTION
LET IN AND OUT STANDABLE AND TO
SET PROTOCOLS / TWO PROTOCOLS /
SCHOLARLY / METHODS FOR ~~A/S~~
FOR PROBLEMS
FOOTING

A/S

LITTLE IN, IN
KINDNESS

APB

UNIDENTIFIED CLOTHES

APB
MAYAN TRICOS

APB

SOMEONE'S

54% PUTTING A ROCK AND TO 505 IF
IT WORKS - MOVE IT SOME &
505 IF IT WORKS - ETC.

TOOLS (NOT MONUMENTS)

~~APB~~

CONFUSED ONE

SOMEONE UNKNOWN AT HEAD OF
LONG BLACK HAIR. ONE MAN
HAS BLONDE OR WHITE HAIR.

~~SECRET~~

~~APB~~

(14)

Al RNC

Footnote of "momony" of
standing in a world of 45now + ~~not~~ talking consciously
about philosophical things = doessays sometime + I feel he
immediately Al RNC ofWHAT!
THAT'S DEEP!
domination for him,session ~~end~~

1430

ANASAZI PETROGLYPHS

Anasazi petroglyphic panel along the San Juan River, southeastern Utah. They occur near the Poncho House Ruins and are located on the northern bank of the river. The panel is over 20' tall and 40' wide. Main figures are larger than life-size. Panel itself faces southerly. Cultural significance/interpretation is unknown; purpose is only speculative by the archaeological community.

